

THREE

Audition Pack

Dear Auditionee,

Thank you for taking an interest in our first ever Youth Project, 'Three' by Harriet Braun.

Performances will take place at John Masefield High School in Ledbury on 5th, 6th and 7th November at 7:30pm.

Rehearsals for 'Three' will be taking place during October Half Term from 10am – 5pm daily at Neat Feet Dance Studio in Ledbury. If successful in gaining a part in this production, you **must** be available for all rehearsals. Please see the next page for a rehearsal schedule.

The production will be Directed and Produced by Ben Mowbray.

Our Star Theatre Company is a Ledbury-based professional theatre company who tour original work to theatres and rural venues in and around the three counties. We are determined to maintain the highest of standards, and will be conducting this production with our usual professional approach.

Please note, the decision of the casting panel is final and should not be questioned. If you are offered a place in 'Three', please note that you **must** be off-script for the first rehearsal.

For the audition, please pick one of the attached scenes to learn. We expect to see a full-performance, with conscious choices being displayed in your piece. For your audition, you need to pick one of the three monologues provided to learn and perform. You are auditioning for a place in 'Three', not a specific role, so please be prepared to give anything a try.

If you are successful in gaining a place in 'Three', there is a participation fee of £95.00 required for each cast member to take part in this project. This fee helps pay for the cost associated with putting on the production (venue hire, set, props, etc). Please do ask if you wish to discuss this further with us.

To book your audition slot, please email Ben (Director) at ourstartheatre@outlook.com to request a time slot on Sunday 7th June at your allotted time at The Market Theatre Ledbury.

Our Star Theatre Company

Homegrown Theatre
in Herefordshire

☎ 07742 878329

✉ ourstartheatre@outlook.com

Ben Mowbray **Director**

Synopsis of *Three*

It's a long, hot summer. Six teenagers are in various states of lust, longing and unrequited love. A boy has a crush on the girl next door; only she's going out with the school heartthrob. Two teenagers meet for a blind date but they're both thinking about someone else. A shy girl with a secret makes friends with the most popular girl in her class. Only these are love stories with a difference: thanks to the inner voice trailing around after each character, we get to hear what they're all saying and thinking. Fortunately, there's a narrator to keep us all on track, but there's a small problem: our narrator would much rather be on reality TV.

List of Characters

The Narrator

Lena

Lena's Inner Voice

Jamie

Jamie's Inner Voice

Jo

Jo's Inner Voice

Gina

Gina's Inner Voice

Caz

Caz's Inner Voice

Topsy

Topsy's Inner Voice

All the above characters are school-age and live in the same town

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Our Star Theatre Company Ltd is a company limited by guarantee
Registered: England & Wales Company number: **10218010**

Rehearsal Schedule

| Date | When? | Where? | Notes |
|--------------------------------|--------------------------------------|-------------------------------|--------------------|
| Sat 24 th October | 10am-1pm | Neat Feet Dance Studio | Rehearsal Dates |
| LUNCH | | | |
| Sat 24 th October | 2pm-5pm | | |
| Mon 26 th October | 10am-1pm | | |
| LUNCH | | | |
| Mon 26 th October | 2pm-5pm | | |
| Tues 27 th October | 10am-1pm | | |
| LUNCH | | | |
| Tues 27 th October | 2pm-5pm | | |
| Weds 28 th October | 10am-1pm | | |
| LUNCH | | | |
| Weds 28 th October | 2pm-5pm | | |
| Thurs 29 th October | 10am-1pm | | |
| LUNCH | | | |
| Thurs 29 th October | 2pm-5pm | | |
| Fri 30 th October | 10am-1pm | | |
| LUNCH | | | |
| Fri 30 th October | 2pm-5pm | | |
| Sat 31 st October | 10am-1pm | | |
| LUNCH | | | |
| Sat 31 st October | 2pm-5pm | | |
| Tues 3 rd November | 6pm-9:30pm | John Masefield High School | TECH Rehearsal |
| Weds 4 th November | 6pm-9:30pm | | DRESS Rehearsal |
| Thurs 5 th November | 6:30pm ARRIVAL 7:30pm PERFORMANCE | | PERFORMANCE 1 |
| Fri 6 th November | 6:30pm ARRIVAL 7:30pm PERFORMANCE | | PERFORMANCE 2 |
| Sat 7 th November | 6:30pm ARRIVAL 7:30pm PERFORMANCE | | PERFORMANCE 3 |

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Opening Monologue – The Narrator

Narrator So I'm sitting in front of the telly watching Jeremy Kyle and Mum comes in and she's all 'I said if you leave school you can't just sit around the house. Have you filled out that application for WH Smith's?' My mum hasn't got a clue, I'm going to be a star, the only application I want to fill out is for Britain's Got Talent. I'm not sure what my talent is yet, but I'm bound to have one.

Anyway, to shut my mum up I said I was going down the job centre. Instead I went and got a drink in this local caff and what do I see on the notice board — 'Narrator Wanted for Theatre Production'. So, I think HELLO! Anyway, I call the number and I go in for this audition and the director says the narrator's job is to help tell the story — and I say I love telling stories, that my mum says I can talk the hind legs off a donkey. Although why anyone would want a donkey's hind legs I dunno.

Jamie & Lena

(please pick either Jamie or Lena to learn)

Lena is looking at her phone.

Lena's Inner Voice Why doesn't he text? Maybe he's with some other girl. He can't be, there's no way he'd fancy another girl more than you, is there?

Jamie stands up, trowel in hand and notices that Lena is now in her garden.

Jamie's Inner Voice Oh God, it's Lena. Quick. Look cool.

Jamie attempts to take up a cool pose, but it's a disaster.

Jamie's Inner Voice What are you doing? You look like an idiot.

Jamie relaxes again.

Jamie Hey Lena.

Lena hears him but Pretends not to as she has her headphones in.

Lena's Inner Voice Jamie's sweet but he's bound to fancy you, you probably shouldn't encourage him.

Jamie Lena.

Lena doesn't respond.

Jamie's Inner Voice Try again.

Jamie What if she's ignoring me?

Jamie's Inner Voice Are you a man or a mouse?

Jamie A mouse, obviously.

Jamie's Inner Voice Just do it!

Jamie Lena.

Lena's Inner Voice Then again, if Daz is off chatting up other girls two can play at that game.

Lena *looks up, takes her headphones off, approaching the fence.*

Lena Tell me you're not gardening. My grandad gardens.

Jamie's Inner Voice Oh great, that well-known turn-on, looking like someone's grandad.

Jamie I'm not gardening.

Lena You're holding a trowel.

Jamie It's the new must-have accessory. I'm surprised you haven't got one.

Lena *smiles, amused.*

Lena's Inner Voice He's funny. Who knew a Brainiac would be so funny?

Jamie's Inner Voice She's smiling — keep her smiling.

Jamie Actually, don't tell anyone, but my little brother's been making noises about wanting the big bedroom, so I killed him. I was just burying him. I'm going to tell my parents he ran away.

Lena *laughs.*

Lena's Inner Voice I suppose there's no harm in being friendly. There's no one around to see.

Lena Wanna jump over here and hang out.

Jamie's Inner voice *(excited -possibly punching the air or doing a victory dance or both)* Yes! Yes! Result!

Jamie *(feigning nonchalance)* Sure, why not.

He hops over the fence and they sit down together.

Lena So what you up to the rest of the day?

Jamie's Inner Voice Obsessively thinking about you probably.

Jamie Well, I'm either going to charter a private jet and head off on a round-the-world adventure where I do James Bond style stuff, or I might help my nan put up an IKEA cabinet, it's a tough call.

Lena I'd love to travel round the world.